

GALWAD

REWRITING THE FUTURE

USING NEWS BROADCASTS AND
STORY CREATION TO VISUALISE THE
2052 WE WOULD LIKE TO CREATE



Eco-Schools



Eco-Sgolion



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Background information

GALWAD is a story from the future but it is just a story, created by people living now. We don't know what will happen in the future, but we do know that we have the power and potential to create our own future.

Sometimes we only hear in the news and media about the bad things that are predicted to happen or are already happening. This can make the future seem very worrying and can also result in us feeling like we can't change what is going to happen. In some cases, by predicting a bad outcome, we set ourselves on the course to believing that this is the only possible future. The media has a huge role to play in how we communicate these messages.

Imagining the future that we want to live in is vitally important because, if we can't imagine that future, how will we work towards creating it?

Storytelling is used in cultures across the world and throughout history to share and explain values, educate each other, test out new ideas and remember our cultural heritage and important events. It can also be used to inspire others, to entertain and to share important messages.



Some of the earliest evidence of stories is 30,000 years old and found as pictures on cave walls in France.



The story *Twenty Thousand Leagues Under the Sea*, by Jules Verne, was so inspiring to Simon Lake that he went on to invent the first submarine.



Watching a lot of news has been shown to have a negative effect on our physical and mental health.

Human beings love to be entertained by a story and can often engage more with a story than with just the information on its own. Stories from people impacted by climate change, for example, can bring to life the issues and engage people in taking action far more than just hearing the facts.

Stories also give us a way of sharing our feelings and ideas, which can be invaluable for some children who might otherwise find talking about worries challenging. These two activities are designed to help us create our own story of the future that we would like to see and be a part of.

Activity 1

Have a look back at this footage from 1992 showing an episode of BBC Newsround - [Newsround 23 January 1992 \(youtube.com\)](https://www.youtube.com/watch?v=...)

What has changed over the last 30 years in terms of what is reported and how it is reported? Was the news positive or negative? Have we solved any of the problems that were being reported on?

Remember that we have the power to create our own future. With this in mind, what will be in the news in 2052?

Have a go at creating your own short news broadcast from the future. You can include whatever you like and you can choose whether it is positive news or not so positive. Here are some tips on making a news story:

- Think about the types of events that get reported in the news. They rarely tell stories about things that happen every day. Instead they report on important things that have just happened, like a scientific breakthrough, a new invention or a government announcement. They also report on unexpected events like a disaster or a crime, or something exceptional like a heart-warming story of someone overcoming a serious illness or being brave in the face of a huge challenge.
- News stories usually start with a headline, how can you sum up the whole story in a single sentence, so people will want to hear the rest of the story?
- You then need to establish the “who”, “what”, “when”, and “where” of what has happened. Who was or may be affected, by what, and when and where did it happen.
- Then, you can get more descriptive and talk about ‘how’ it happened and ‘why’ it happened or ‘why’ it is important. You might finish off with what the impact will be or what might happen next.

If you have the space, have a go at filming your news broadcast and adding images to

your background or green screen.

Alternatively you could create a storyboard of what will be included and what images will be shown.

It will be great to share these with the class to have a glimpse of some different future stories.

Activity 2



The character we meet in the GALWAD story is called Efa and she tells us about how she has visited the future. The story and the character of Efa are both fictional, they have come from someone's imagination and been brought to life by actors.

- What story would you tell from the future? Create your own short story from the future using your own fictional character.
- Will your story be based in the future or will it be from someone who has travelled back from the future?
- Will there be a message to your story or is it just to entertain?
- A good story-teller paints a picture with words so think about what your character will look like, how they will describe what they can see or have seen and what feelings they might experience.

Your story could be written, drawn or spoken or even made into a song, whichever suits you best.



If you are comfortable to share your story with others, perhaps across the school or wider community, see what reaction they have to your story from the future.

Reflection

Sometimes we don't realise how much of an impact the stories we see and hear have on us. A good story can stay in our imagination for a very long time and even inspire

our future work or lifestyle choices. Is there anything that you have heard about, read or watched in a story that you would like to see in reality?

Likewise we are influenced by what we hear and see in the news and our perception can sometimes be affected by only hearing the bad news and not enough of the good news. How do you think our news and media industry should change to support the creation of a positive 2052?

Curriculum links

Purposes

- Enterprising, creative contributors
- Healthy, confident individuals

AOLEs and What Matters statements

Languages, Literacy and Communication

- Literature fires imagination and inspires creativity

Health and Wellbeing

- How we process and respond to our experiences affects our mental health and emotional well-being

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CREATIVITY IN THE UK



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